www.godalmingfilmsoc.org.uk



Programme for 2021 - 22

THE UMBRELLAS OF **CHERBOURG** [Les Parapluies de Cherbourg | (PG) Dr / Ro / Mu Jacques Demy - France - 1964 (91m)

Jacques Demy elevates the basic drama of everyday life into a soaring opera full of bittersweet passion and playful charm, featuring a timeless performance from Catherine Deneuve.



All screenings start at 7.45pm in the Borough Hall, Bridge St, Godalming.

Doors open from 7.15pm

WOMAN AT WAR [Kona fer í stríð]

(12A) Ad / Co / Dr Benedikt Erlingsson Iceland/France/Ukraine - 2018 (101m) From the director of "Of Horses and Men" this film charts a woman's lone eco-warrior battle against big business. Halla leads a quiet life, but her upbeat exterior hides a secret double life as a committed activist.



ANDHADHUN (12A) Co / Cr / Th Sriram Raghava - India - 2018 (138m)

In this engaging black comedy, a series of mysterious events change the life of a pianist who unwittingly becomes embroiled in the murder of a former film actor.



NOMADLAND (12A) Dr

Chloé Zhao - USA / Germany -2020 (107m) Fern loses her job, packs a van and embarks on a journey through the vast landscape of the American West exploring a life outside of conventional society as a modern-day nomad. From the director of "The Rider" and starring Frances McDormand.



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ONE CUT OF THE DEAD [Kamera wo tomeruna!] (15) Co / Ho

Shin'ichirô Ueda - Japan - 2017 (96m)



This inventive movie within a movie follows a hack director and film crew shooting a low budget zombie movie (with an uninterrupted 37 minute first take) which turns calamitous with the advent of "real" zombies.

IN A LONELY PLACE (PG) Dr

Nicholas Ray - USA -1950 (91m) Humphrey Bogart plays an angry alcoholic

screenwriter who is the prime suspect in a brutal murder. Gloria Grahame plays his neighbour, a would-be actress who gives him an alibi but starts to have doubts. A superior film noir from Nicholas Ray.



RAMS [HRÚTAR] (15) Dr / Co

Grímur Hákonarson - Iceland - 2015 (93m)



In a remote Icelandic farming valley, feuding brothers who haven't spoken in 40 vears have to cooperate to save their sheep and their livelihoods from a lethal outbreak.

THE 100 YEAR OLD MAN WHO **CLIMBED OUT THE WINDOW AND DISAPPEARED** (15) Ad / Co

Felix Herngren - Sweden - 2013 (114m)

The highest grossing Swedish film of all time, this black comedy follows the anti-hero centenarian (with a flair for mischievous shenanigans) on a destructive spin through the highlights of the 20th century.



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THE FAREWELL (PG) Dr / Co

Lulu Wang - USA/China - 2019 (100m)
A young Chinese-American woman joins her extended family in China for a "wedding" in order to



say goodbye to her terminally ill grandmother. This ensemble piece explores the clash of cultures with humour and warmth.

THE PAINTER AND THE THIEF

Benjamin Ree - Norway / USA - 2020 (106m) Czech painter Barbora invites the Norwegian thief

[Kunstneren og tyven] (15) Do

who stole her paintings to sit for a portrait, capturing the relationship that ensues as they form an emotional bond through their mutual affinity for art.



THE HIPPOPOTAMUS (15) Co

John Jenks - UK - 2017 (89m)



A comedy of manners based on a novel by Stephen Fry. It centres on failed theatre critic Ted (a tour de force by Roger Allam) who sets out to investigate a series of miracle healings at a country manor.

THE MISFITS (PG) Dr / We John Huston - USA - 1961 (125m)

Directed by John
Huston from a
script by Arthur
Miller, a down-onher-luck divorcée
(Marilyn Monroe)
falls for a Nevada
cowboy (Clark
Gable) who survives
by rounding up and
catching mustangs.



MINARI (12A) Dr

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202

Lee Isaac Chung - USA - 2020 (115m)



A Korean-American family relocate from California to rural Arkansas in the '80s. This quiet family drama charts their struggles to capture the elusive American Dream.

A MATTER OF LIFE AND DEATH (PG)
Co / Dr / Fa
Michael Powell, Emeric Pressburger

UK - 1946 (104m)
A British WWII aviator who cheats death must argue for his life before a celestial court. This visually arresting Powell and Pressburger film stars David Niven.



MR NOBODY (15) Dr / Fa / Ro

Jaco Van Dormael - Belgium / Germany / Canada / France / UK / Luxembourg / USA 2015 (90m)

9-year-old Nemo is faced with an impossible choice:



to stay in England with his father or join his mother in the US. This intriguing film follows the different lives he would have led had he made different choices.

LA BELLE ÉPOQUE (15) Dr / Co / Ro

Nicolas Bedos - France / Belgium -2019 (115m) Victor, a disillusioned sexagenarian, is offered a

chance to travel back in time to relive the most memorable week of his life when, 40 years earlier, he met his great love. Daniel Auteuil, Fanny Ardant, Guillaume Canet star.



CHARLEY VARRICK(15)Cr

Don Siegel - USA - 1973 (111m)

Gritty '70's heist caper. Walter Matthau plays a small-time bank robber whose latest take

unexpectedly involves laundered Mafia loot. Can Matthau outwit the sadistic Mafioso heavy (Joe Don Baker)?



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THE BREAKFAST CLUB (15) Dr / Co

John Hughes - USA - 1985 (97m)

Five high school students (a nerd, jock, prom queen, delinquent, and loner) are thrown together for Saturday detention and discover they have more in common than they thought. Classic coming of age film set against 1980's pop culture.



KEY = SubtitlesDo = DocumentaryMu = MusicAd = AdventureDr = DramaMy = MysteryCo = ComedyFa = FantasyRo = RomanceCr = CrimeHo = HorrorTh = Thriller

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This season's programme may be subject to change due to the COVID-19 situation; films may be replaced at short notice if GFS returns to streaming films.