

1 March 2011

Plus A SHORT

Moon (U)

Dir. Duncan Jones UK 2009 (97 min)

An impressive science fiction allegory whose moral implications are as troubling as they are prescient! Sam, an astronaut and outer space 'rigger' minds a dingy mining station. After he nearly dies in a clumsy accident he finds himself faced with a younger and more together version of himself.

SATURDAY EVENT

12 March 2011

Plus A SHORT

Heaven (15)

Dir. Tom Tykwer (15) Germany / Italy / USA / France 2002 (97 min)



An exciting crime, romance, thriller starring Cate Blanchett as a woman trying to bring to justice the man responsible for her husband's death. Her plans for revenge go terribly wrong. Fast moving, exciting with excellent music.

29 March 2011

35 Shots of Rum (12)

Dir. Claire Denis France / Germany 2008 (100 min)

An outstanding film from Claire Denis. Rich, complex and subtle— its theme is the bond between father and daughter. Lionel, a widower who is a train driver in Paris, and Jo, a student, who lives with him in affectionate if rather fraught intimacy.

19 April 2011

Annual General Meeting at 7.20 pm followed by:

Le Concert (U)

Dir. Radu Mihaileanu France / Italy / Romania / Belgium 2009 (190min)

Hugely popular at the Cannes Festival in 2008, this is a story of a Russian conductor who, years after his artistic disgrace for supporting Jewish musicians in the USSR, reassembles his old orchestra to play in Paris. A madcap story accompanied by exceptional music and solo performances.



Information for Members

Venue: All screenings take place in the Borough Hall, Godalming (Opposite Waitrose). There is seating for 200, the majority of which is tiered. The hall has disabled access and wheelchair spaces are provided.

Time: Doors open at 7.00 pm and the film starts promptly at 7.45pm. There is no interval.

Drinks: are available from 7.00 pm.

Guest Tickets: Members can bring up to 2 guests to a screening. Guest tickets must be reserved in advance by the Sunday prior to the day of the screening (By the Friday in the case of the Saturday Event). Guest tickets cost £4.50 each. Members are requested to pay for guest tickets by cheque.

To request guest tickets, please e-mail: guesttickets@godalmingfilmsoc.org.uk or, call Maria Collings on 01483 422612

Membership: For membership enquiries please e-mail: members@godalmingfilmsoc.org.uk or call Maria Collings on 01483 422612

General Enquiries: For all other matters relating to Godalming Film Society please contact the secretary, Peter Simpson. e-mail: secretary@godalmingfilmsoc.org.uk phone: 01483 429434

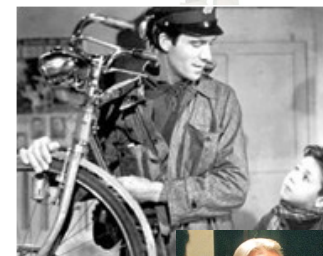
Website: www.godalmingfilmsoc.org.uk



Godalming Film Society



Society Programme 2010—2011

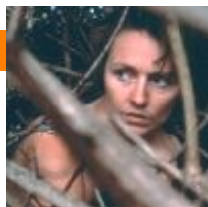


14 September 2010

Lantana (15)

Dir. Ray Lawrence Australia / Germany 2001 (121 min)

Troubled marriage is central to this realistic and subtle prize-winning Australian mystery thriller: intelligent, involving and ingenious, this story of the intertwined lives of five couples is a dramatic start to the season

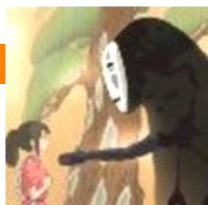


28 September 2010

Spirited Away (PG)

Dir. Hayao Miyazaki Japan 2001 (125 min)

Winner of the best animated feature Oscar in 2003, this epic and imaginative film offers more magic and innovation than most animators could manage in over two decades. Guaranteed to delight.

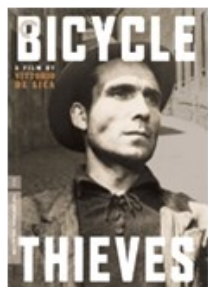


5 October 2010

Bicycle Thieves / Ladri di Biciclette (U)

Dir. Vittorio De Sica Italy 1948 (93 min)

A great classic triumph of Italy's post-war neo-realistic cinema. For over 50 years this film has been renowned for the truth it tells and its powerful emotional construction in this simple fable of a boy, his father and their stolen mode of transport.



Plus A SHORT

19 October 2010

A Serious Man (15)

Dir. Ethan and Joel Coen USA 2009 (106 min)

This distinctive serio-comedy of mid-life crisis is the story of Larry, a mid-west professor of physics who is suddenly faced with the bizarre wreckage of his life. Pitched between broad, bright comedy and bitter darkness, this film confirms the Coen brothers as pre-eminent film makers.

2 November 2010

Machan (15)

Dir. Uberto Pasolini Sri Lanka / Italy / Germany 2008 (109 min)

A true life comedy of unemployed men trying to hang onto their self-esteem. Two young Sri Lankans discover that a world-wide invitation has been issued to take part in an international handball competition in Bavaria. They recruit a group of locals who pose as the national handball team.

16 November 2010

Fishtank (15)

Dir. Andrea Arnold (15) UK 2009 (123 min)

New director Andrea Arnold demonstrates her mastery of and fluency in the social – realist idiom and makes it fizz with life. A breath of fresh air! At the centre of the film is Mia, a tricky 15 year old girl, difficult, insecure, who has one interest in life: urban dance. Katie Jarvis gives a wonderful performance as Mia in this tense drama.



30 November 2010

Not One Less (U)

Dir. Gabriel Axel (U) Denmark 1999 (102 min)

In a poverty stricken Chinese village, a substitute teacher (13yr old Wei Minzhi) is placed in charge of a class and promises that she will not let her pupils run away to the nearby city. When little Zhang absconds, teacher Wei has to make good her promise!



Plus A SHORT

14 December 2010

Broken Embraces / Los Abrazos Rotos (15)

Dir. Pedro Amoldovar Spain 2009 (127 min)

The latest film by the Spanish maestro contains exquisite cinematography, a rich palette of colours and the hyper-beautiful Penelope Cruz. The film moves between past and present fluently – an intensely watchable film with constantly resonating moments.

11 January 2011

Tulpan (12A)

Dir Sergei Dvortsevov Kazakhstan / Russia / Germany 2008 (100 min)

The film describes the life of disenchanted former sailor Asa stranded with his farming family on the southern steppes of Kazakhstan. Resented by his brother-in-law, pampered by his sister, and rejected by his potential bride, through Asa's eyes we witness the harsh but transformative world of the Steppe.



25 January 2011

Everlasting Moments (U)

Dir. Jan Troell Sweden 2008 (131 min)

Sensitive Maria – who is yoked for life to a brutal husband – uses a camera to nourish her creativity. Shot in atmospheric sepia tones, this a gentle, thoughtful and understanding film with positive sentiments at its heart.



8 February 2011

A Somewhat Gentle Man (15)

Dir. Hans Petter Moland Norway 2010 (105 min)

This occasionally bawdy and always off-kilter movie is pure comedy. Ulrik has just been released from jail after a stint for murder. Reintegration proves a big challenge – his gangster boss encourages him to seek revenge; he tries unsuccessfully to dodge the advances of his doughy landlady; the girl he likes has a violent boyfriend; and his son is about to become a father.



15 February 2011

Still Walking / Aruitemo Aruitemo (U)

Dir. Hirokazu Koreeda Japan 2009 (114 min)

This latest film by the famous Japanese director is an acutely observed and tenderly constructed portrait of a family gathering on the 15th anniversary of the tragic death of the youngest son. Sensitive, perceptive and beautifully paced, the film is a moving portrayal of family tensions.