HOW I ENDED THIS SUMMER 22 (12A) **Dr** JAN

Dir: Aleksey Popogrebskiy - Ru. 2010 (130 min)

At a polar station on a desolate island in the Arctic Ocean a seasoned meteorologist and a recent college graduate are spending months in complete isolation. A psychological drama, as fear. lies and suspicions poison the atmosphere.



05 HABEMUS PAPAM (PG) Co / Dr

Dir: Nanni Moretti - Ita. 2011 (102 min)

FEB The newly elected pope suffers a panic attack just as he is due to appear on St Peter's balcony to areet the faithful.



26 MARY AND MAX (12A) An / Co / Dr Dir: Adam Elliot - Aus. 2009 (92 min)



20

μ μ

2013

An extremely successful comedv animation that is a tale of a friendship between two unlikely pen-pals.

09 MAR 2013 - SPECIAL Sat. Matinée

Details will be announced shortly before the event.

A DAY IN THE LIFE - Four Portraits 26 of Post-War Britain (U) Do MAR

Dir: John Krish - UK 1953 - 64 (92 min)

A collection of four 2013 unassuming and quietly magnificent short documentaries. These 'four portraits of post war Britain' + SHORT are precious little gems. They show a slice of life that was on the cusp of significant change.



A SEPARATION (PG) Dr

APR

2013

Dir: Asghar Farhdi - Iran 2011 (123 min) Received the Oscar for Best Foreign Language Film 2012. A married couple are faced with a difficult decision to improve the life of their child by moving to another country or stay in Iran and look after a deteriorating parent with Alzheimer's disease



INTOUCHABLES (15) Co / Dr NB Dirs: Olivier Nakache, Eric Toledo APR Fra. 2011 (112 min)



A humorous and feelgood film to end the season!

A rich quadriplegic. living in a mansion in Paris requires a livein carer. A young offender, not expecting to get the job, is surprised when he does. The lives of both men are enriched as they develop a close friendship and have lots of fun.

Guest Tickets: Members can bring up to 2 guests to a screening. Guest tickets must be reserved in advance (Sunday for Tuesday -Friday for Saturday). Guest tickets cost £4.50 each. Members are requested to pay for guest tickets by cheque. To request guest tickets, please e-mail: guesttickets@godalmingfilmsoc.org.uk or call Barbera Hydes on 01428 652 915.

Membership Enquiries: E-mail: members@godalmingfilmsoc.org.uk Tel: Maria Collings on 01483 422 612.

General Enguiries: For all other matters relating to Godalming Film Society please contact the Chairman, John O'Keefe.

E-mail: chairman@godalmingfilmsoc.org.uk Tel: 01483 428 560

www.godalmingfilmsoc.org.uk



Programme for the 2012-2013 Season

HEAD HUNTERS (15) Cr / Th

Dir: Morten Tyldum - Nor. 2011 (100 min) Roger Brown is one of the most powerful headhunters in Norway. To support his extravagant lifestyle, he is also an art thief!



	KEY TO FILM GENRES	
Ac = Action	Bi = Biography	Fa = Fantasy
Ad = Adventure	Co = Comedy	Mu = Music
An = Animation	Cr = Crime	Th = Thriller
BC = Black	Dr = Drama	Wa = War
Comedy	Do = Documentary	We = Western

Unless otherwise stated, all screenings start at 7.45p.m. in the Borough Hall, Bridge St, Godalming. Doors open and drinks available from 7.00p.m.

SUBMARINE (15) Co / Dr

Dir: Richard Ayoade - UK. 2010 (97 min) 15 yr old Oliver Tate has 2 objectives: to lose his virginity before his next birthday and to extinguish the flame between his mother and an ex-lover who has resurfaced in her life.

25

SEP



02 HERO (12A) Ac / Ad Dir: Yimou Zhang - Chi. 2002 (99 min) 2012

16

0

2012

2012

SHORT

In ancient China, before the reign of the 1st emperor, one man defeated 3 assassins who sought to murder the most powerful warlord.

LA GRANDE ILLUSION (U) Dr / Wa Dir: Jean Renoir - Fra. 1937 (114 min)



During the 1st World War. two French soldiers are captured and imprisoned in a German POW camp. After several escape attempts they are sent to a fortress from which it seems impossible to escape. A classic anti-war film.

23 THE MAN WITHOUT A PAST (12A) Dr / Cr / BC 00

Dir: Aki Kaurismaki - Fin. 2002 (97 min)

The story of a man who arrives in Helsinki and gets beaten up so severely he develops amnesia. He starts living on the outskirts of the city and slowly puts his life back on track.



MORRIS - A LIFE WITH BELLS ON (12A) Co NON

Dir: Lucy Akehurst - UK 2009 (100 min)

The film follows 2012 the fortunes of an avant-garde Morris team in their struggle to evolve Morris dancing.



MONSIEUR LAZHAR (12A) Dr

20 Dir: Philippe Falardeau - Can. 2011 (94 min)



24

A tale, beautifully told, of an Algerian immigrant hired to replace a popular teacher who committed suicide.

While helping his students at a Montreal school deal with their arief. his own recent loss is revealed.

ONCE UPON A TIME IN ANATOLIA (15) Cr / Dr

Dir: Nuri Bilge Ceylan - Tur. 2011 (150 min)



In a rural town in the Anatolian steppes, the local prosecutor, police commissar and doctor are leading a search for a victim of a murder to which a suspect and his mentally challenged brother have confessed.

CHRISTMAS DOUBLE BILL DEC DUCK SOUP (U) Com

Dir: Leo McCarey - USA 1933 (68 min) A popular Marx Brothers comedy; a satire about the nature of war. politics, and affairs of the state.



THE KID WITH A BIKE (12A) Dr

Dirs: Jean-Pierre & Luc Dardenne Belgium 2011 (87 min)

Abandoned by his father, a young boy is left at a state-run youth farm.

In a random act of kindness, the town hairdresser agrees to foster him on weekends.



80 MAO'S LAST DANCER (PG) Dr / Bi / Mu

Dir: Bruce Beresford - Aus. 2009 (117 min) A drama based on the autobiography of Li Cunxin. At the age of eleven, Li was plucked from a poor Chinese village by Madame Mao's cultural delegates and taken to Beijing to study ballet. In 1979, during a cultural exchange to Texas, he fell in love with an American woman.

