

# Programme 2007/8



18 September 2007

## **The Page Turner**

Dir. Denis Dercourt Fr. 2006 (85 min)  
A subtle, stylish and suspenseful psychodrama. A young pianist plans revenge on the family who thoughtlessly spoiled her chances of success.



2 October 2007

## **Tsotsi**

Dir. Gavin Hood S. A. 2006 (94 min)  
Best Foreign Language film of 2006, *Tsotsi* is a gripping tale of redemption. A young Tsotsi (thug) finds himself caring for a baby and reviewing his own life. The passionate direction and pulsating soundtrack portrays the brutal divide between township and gated suburbs of Johannesburg.

16 October 2007

## **A Prairie Home Companion**

Dir: Robert Altman USA 2006 (105 min)  
A look at what goes on backstage during the last broadcast of America's most celebrated radio show, where singing cowboys Dusty and Lefty, a country music siren, and a host of others hold court.

30 October 2007

## **The Wind that Shakes the Barley**

Dir. Ken Loach GB 2006 (124 min)  
An impassioned, politically charged story of Ireland's fight for independence. Two brothers find themselves on different sides of the civil war in Loach's controversial and award-winning film.

6 November 2007

## **Me and You and Everyone We Know**

Dir. Miranda July US 2005 (91 min)  
A quirky look at relationships in the digital age that offers an unsettling, often hilarious, view of life in modern America. Told through the eyes of a struggling artist and one-woman taxi service, it considers the search for love and community.

13 November 2007

## **Jindabyne**

Dir. Ray Lawrence Aust. 2007 (123 min)  
Set in Australia's outback, *Jindabyne* is a powerful drama about how people live together, male attitudes to women, and the rituals that make up society. A challenging film whose impact lingers after viewing.

4 December 2007

## **The Lives of Others**

Dir: Florian Henckel von Donnersmarck Ger. 2006 (137 min)  
Drama about the Stasi investigating the political affiliations of a playwright and his lover. With an assured script, superb performances and brooding tone it offers an insight into a society that lacks civil liberties.



11 December 2007

### **Little Miss Sunshine**

Dir: Jonathan Dayton, Valerie Faris  
USA 2006 (101 min)

A family determined to get their young daughter into the finals of a beauty pageant take a cross-country trip in their VW bus.

8 January 2008

### **Abouna**

Dir. Robert Fuest Fr./Chad 2002 (84 min)

A moving story of two young boys' search for their missing father and their attempt to make sense of their abandonment. The effortless cinematography is perfectly complemented by Ali Farka Touré's stunning soundtrack.

22 January 2008

### **Goodbye Lenin**

Dir Wolfgang Becker 2003 Ger. (118 min)

A moving and witty take on filial love as a young man tries to protect his mother from the political reality of the fall of the Berlin Wall. A bittersweet look at Soviet East Germany and a sharp view of its materialist replacement that has resonance today.

29 January 2008

### **The Tempest**

Dir. Derek Jarman GB 1979 (95 min)

Jarman uses an astonishingly broad stylistic range – from Baroque painting to Gothic melodrama to camp – to explore Shakespeare's late masterpiece about power and love. The outrageous finale is one of the most talked about scenes in film.

12 February 2008

### **Kung Fu Hustle**

Dir. Stephen Chow China 2004 (95 min)

Set in 1930s gangland Shanghai, this is a humorous parody and a homage to the *wuxia* genre, displaying its exaggerations, serious situations and comic plots.

\* This is a very long film and will be shown with an interval.

26 February 2008 **STARTS AT 19.15hrs**  
**Lagaan\***

Dir: Ashutosh Gowariker In. 2001 (223 min)  
A local British ruler threatens to double the tax on hard-pressed villagers in late 19th century India, then challenges them to a cricket match. Set in spectacular landscapes and with powerful performances, *Lagaan* exhibits both pathos and humour.

18 March 2008

### **The Double Life of Veronique**

Dir: Krzysztof Kieslowski Fr./Pol. 1991 (96 min)

The story of two young women who are in some mysterious way the same woman leading two different yet interconnected lives. Its fragile, opiated atmosphere hovers between eroticism and melancholy and completely captures the audience.

8 April 2008

### **Ten Canoes**

Dir. Rolf de Heer Aust. 2006 (91 min)

A powerfully directed excursion into Aboriginal mythmaking and storytelling. Shot in monochrome interspersed with colour, this engaging and witty film offers us a vision of a landscape and culture outside the paradigms of the twentieth century.

22 April 2007 **AGM at 19:15hrs**

### **Some Like It Hot**

Dir. Billy Wilder US 1959 (121 min)

Marilyn Monroe plays it straight in this wild, gender-bending comedy about two idiotic jazz musicians on the run from the mob.

Digitally re-mastered,  
*Some Like it Hot*  
remains one of the  
great satires  
of all time.

