

GODALMING FILM SOCIETY

Programme for the 2011-2012 Season

10 JAN 2012 + SHORT

BENDA BILILI (PG) Do / Mu

Dirs: Renaud Barret, Florent de La Tullaye
Congo. 2010 (85 min)

Five paraplegics and a young able-bodied teenager light up the stage in front of an entranced audience of 8000 people. "Benda Bilili" is the name of this Kinshasa band which has acquired a global following. Chances of success were slim at first. "Benda Bilili" is not a music film, it's the story of a dream that became reality.



24 JAN 2012 + S

BREATHLESS (PG) Cr

Dir: Jean-Luc Godard - Fra. 1960 (90 min)



An irresponsible sociopath and car thief kills a policeman and tries to persuade a hip American girl studying journalism at the Sorbonne, whom he had met in Nice a few weeks earlier, to hide in Italy with him.

07 FEB 2012

INCENDIES (15) Dr

Dir: Denis Villeneuve - Can./Fra. 2010 (130 min)

A mother's last wishes send twins Jeanne and Simon on a journey to Middle East in search of their tangled roots. Adapted from Wajdi



Mouawad's acclaimed play, Incendies tells the powerful and moving tale of two young adults' voyage to the core of deep-rooted hatred, never-ending wars and enduring love.

21 FEB 2012 + SHORT

PEEPLI (LIVE) (15) Co

Dirs: Anusha Rizvi, Mahmood Farooqui -

Ind. 2010 (95 min) Two poor farmers face losing their land over an unpaid bank loan. They seek help from a local politician, who scornfully suggests they commit suicide to benefit from a government programme. A media frenzy ignites when a journalist overhears them discussing this. Will one of them actually do it?



27 MAR 2012

DEPARTURES (PG) Dr / Co

Dir: Yôjirô Takita - Jap. 2009 (130 min)

Daigo (a cellist) finds himself without a job. He answers a classified ad entitled "Departures", thinking it is for a travel agency but it's actually for a funeral professional to prepare the dead for



burial. Daigo takes a certain pride in his work and the film follows his sometimes comical journey with death as he uncovers the joy and meaning of life and living.

03 APR 2012

OF GODS AND MEN (PG) Dr

Dir: Xavier Beauvois - Fra. 2010 (122 min)

Under threat by fundamentalist terrorists, a group of Trappist monks stationed with an impoverished Algerian community must decide whether to leave or stay.



17 APR 2012 - AGM @ 7:15

3.10 TO YUMA (15) We

Dir: James Mangold - USA 2007 (122 min)

A small-time rancher agrees to help escort a captured outlaw to the 3.10 train from Contention to go to court in Yuma for the reward of \$200. A battle of wills ensues as the outlaw tries to psych out the rancher on the hazardous journey.



Guest Tickets: Members can bring up to 2 guests to a screening. Guest tickets must be reserved in advance (Sunday for Tuesday - Friday for Saturday). Guest tickets cost £4.50 each. Members are requested to pay for guest tickets by cheque. To request guest tickets, please e-mail: guesttickets@godalmingfilmsoc.org.uk or call Maria Collings on 01483 422 612.

Membership Enquiries: E-mail: members@godalmingfilmsoc.org.uk
Tel: Maria Collings on 01483 422 612.

General Enquiries: For all other matters relating to Godalming Film Society please contact the Chairman, John O'Keefe.

E-mail: chairman@godalmingfilmsoc.org.uk Tel: 01483 428 560

13 SEP 2011

KING'S GAME (12A) Th

Dir: Nikolaj Arcel - Den. 2004 (107 min)

Three weeks before general elections, the leader of one of the country's largest parties is involved in a severe car accident. The political scene is thrown into disarray. Ulrik

Torp is a young, ambitious journalist, who gets caught up in a ruthless struggle for power headed by the party's two successors to leadership. Speculation and calculated lies fuel the controversy, and a cynical plot is uncovered that may involve the incumbent Prime Minister.



KEY TO FILM GENRES

An = Animation	Dr = Drama	Mu = Music
Cr = Crime	Do = Documentary	Th = Thriller
Co = Comedy	Fa = Fantasy	We = Western

Unless otherwise stated, all screenings start at 7.45p.m. in the Borough Hall, Bridge St, Godalming. Doors open and drinks available from 7.00p.m.

10 MAR 2012 - Saturday Night Special

Details will be announced shortly before the event.

27 SEP 2011 + SHORT

CHICO AND RITA (15) An

Dir: Tono Errando, Javier Mariscal - Spa. 2010 (94 min)

Cuba, 1948. Chico is a young piano player with big dreams. Rita is a beautiful singer with an extraordinary voice. Music and romantic desire unites them, but their journey - in the tradition of the Latin ballad, the bolero - brings heartache and torment. From Havana to New York, Paris, Hollywood and Las Vegas, two passionate individuals battle impossible odds to unite in music and love.

Chico & Rita



04 OCT 2011 + SHORT

RUSSIAN ARK (U) Fa

Dir: Aleksandr Sokurov - Rus. 2002 (99 min)

A 19th century French aristocrat, notorious for his scathing memoirs about life in Russia, travels through the Russian State Hermitage Museum and encounters historical figures from the last 200+ years.



11 OCT 2011

35 SHOTS OF RUM (12A) Dr

Dir: Claire Denis - Fra./Ger. 2008 (100 min)

Time and romantic attraction threaten to sour a family relationship between Lionel, a middle-aged widower who drives a train and his daughter Josaphine, with whom he shares an apartment.



18 OCT 2011

THE WHITE RIBBON (15) Dr

Dir: Michael Haneke - Ger./Aus. 2009 (144 min)

Strange events happen in a small village in the north of Germany during the years just before World War I, which seem to be ritual punishment. The abused and suppressed children of the villagers seem to be at the heart of this mystery.



01 NOV 2011

MON ONCLE (U) Co

Dir: Jacques Tati - Fra. 1958 (117 min)



Monsieur Hulot's brother-in-law is the manager of a plastics factory. His nephew grows up in a house where everything is fully automated and the boy is raised in a similar fashion. To take away the uncle's influence on his son, his brother-in-law gets Hulot a job in his factory.

15 NOV 2011 + SHORT

FIVE EASY PIECES (15) Dr

Dir: Bob Rafelson - USA. 1970 (98 min)

Robert Dupea has given up his promising career as a concert pianist and is now working in oil fields. He lives together with Rayette, who's a waitress in a diner. When Robert hears from his sister that his father isn't well, he drives up to Washington to see him, taking Rayette with him. There he gets confronted with his rich, cultured family that he had left behind.



29 NOV 2011 + SHORT

LOUISE MICHEL (12A) Co

Dir: Gustave de Kervern, Benoît Delépine Fra. 2008 (94 min)

What to do when the workers of a factory have been laid off overnight? Louise's idea: why not pool the compensation money to hire a hit man and liquidate the boss? Unfortunately she comes across Michel, who proves so inept that he sub-contracts the job to novices. It was hard to find the one who actually made the decision to outsource the factory's activities. But Louise will not give up so easily.



13 DEC 2011 - FREE DRINKS & MINCE PIES

CHRISTMAS DOUBLE BILL

SAFETY LAST (U) Co

Dirs: Fred C. Newmeyer, Sam Taylor - USA 1923 (70 min)

While working as a clerk in a department store, country boy seeking success talks the manager into offering \$1000 to anyone who can bring more customers to the store. He then arranges for a friend, a "human fly", to climb the face of the store building as a publicity stunt.



Unfortunately the "human fly" is a wanted man, and when "The Law" shows, our hero must make the climb himself, encountering new difficulties at each ledge, climaxing in the famous 'clock scene'.

THE ILLUSIONIST (PG) An

Dir: Sylvain Chomet Fra./UK 2010 (80 min)



The Illusionist is a semi-silent film about an old-fashioned conjuror at the end of the 1950s, specialising in rabbits and hats, paper flowers and coins. He presents each

creaky trick with a deadpan fastidious flourish and a raised forefinger. In a pub in the Scottish Highlands a star-struck girl tags along, running away to join him in Edinburgh where the movie winds up, and the illusionist becomes disillusioned, but brings off an authentic act of human magic.

03 JAN 2012

MOTHER (18) Cr

Dir: Joon-ho Bong - Kor. 2009 (129 min)

In a provincial town, a single mother, who runs a herbal store and practises as an unlicensed acupuncturist, is deeply attached to her simple-minded son, a 27-year-old with a mental age of six or seven, who suffers from bouts of amnesia and keeps bad company. Arrested for the murder of a high school girl, he's railroaded into a confession by inexperienced detectives. But the mother is convinced of his innocence, and in the face of indifference from officials and a hostile local populace she turns detective.

