A BIRDER'S GUIDE TO EVERYTHING (12) Ad / Co / Dr

Rob Meyer - USA - 2013 (86m)
Coming-of-age film about David, a fifteen-year-old birding fanatic, who believes he's made the



discovery of a lifetime and departs on an epic road trip with his best friends to solidify their place in birding history.

ELENA (12) Dr / Th / Cr

Andrey Zvyagintsev - Russia - 2011 (109m)

Elena is the submissive wife with a grown up son, and lives with her wealthy second husband who makes a will leaving everything to his daughter. Desperate to not lose an inheritance for her son, she sets in motion a series of events.



THE BLACK HEN [Kalo Pothi] (12A)

Dr Min Bahadur Bham - Nepal/Switzerland 2015 (90m)

In a war-torn village in Nepal two boys bond through



their affection for a hen.
When it is sold by the father of one of the boys, they desperately attempt to raise funds to buy it back.

TAXI TEHRAN (12) Dr / Co

Jafar Panahi - Iran -2015 (82m)

Jafar Panahi, the director, has been jailed and given a 20 year ban on making films by the Iranian government - so what does he do? He poses as a

taxi driver and makes a film about the passengers he drives through the streets of Tehran.



LAS ACACIAS (12a) Dr Pablo Giorgelli

Argentina / Spain - 2011 (88m)

2021

Short

2021

A long-distance truck driver agrees to give a lift to a Paraguayan mother and baby. Although not many words are exchanged, a relationship starts to form.



THE LAST DIAMOND (15) Dr / Cr / Th

Eric Barbier - France/Luxembourg/Belgium 2014 (108m)

A high-class heist to steal a priceless 137 carat diamond being sold at auction is the premise for this good-looking crime caper.



KEY= SubtitlesCr = CrimeMy = MysteryAd = AdventureDo = DocumentaryRo = RomanceCo = ComedyDr = DramaTh = Thriller

General Enquiries: For all matters relating to Godalming Film Society please contact the Secretary, Steve Stanley. E-mail: secretary@godalmingfilmsoc.org.uk Tel: 01483 420 588.

Membership Enquiries: E-mail: members@godalmingfilmsoc.org.uk or call Penny McLaren on 01483 415 525.

Securing the rights to screen films before we print our programme can be tricky! That's why the programme may be subject to change.

Guest tickets cannot be issued for streamed screenings due to licence restrictions.

www.godalmingfilmsoc.org.uk



Programme for 2020 - 21

SHE'S BEAUTIFUL WHEN SHE'S ANGRY

Do Mary Dore - USA - 2014 (92m)

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A documentary about the women who founded the Women's Liberation movement in the U.S in the late 1960s, it gives a fair portrayal of the issues that brought this movement together and shaped feminism today.



All films are streamed online from 7.45pm every other Tuesday, and include an individual introduction

Our thanks to FocalPoint VR for providing the streaming service for this season focalpointyr.com

IN A BETTER WORLD [Haevnen]

(15) Dr / Ro

Susanne Bier - Denmark - 2010 (113m)

Anton is a doctor who commutes between his home in Denmark and his work at an African refugee camp. In these two different worlds, he and his family are faced with conflicts that lead them to difficult choices - revenge or forgiveness.



HONEYLAND (12) Dr / Do Tamara

Kotevska, Ljubomir Stefanov - Republic of North Macedonia - 2019 (87m)

One of Europe's last female bee-hunters deals with the threat of losing her bees and her livelihood in this mesmerising study of a different way of life. Multiple winner at Sundance 2019.



AND THEN WE DANCED (15) Dr / Ro

Levan Akin - Sweden/Georgia/France 2019 (113m)

follows Merab, a who is thrown off balance by the arrival of Irakli, a with a rebellious streak.



PATHER PANCHALI (U) Dr

Satyajit Ray - India - 1955 (125m)



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The slow and gentle sweep of the first of Ray's trilogy of films about Apu, a boy living with his family in an ancestral Bengali village to which his father, a priest, has returned despite the misgivings of the practical mother.

CARAVAGGIO (15) Dr

Derek Jarman - UK - 1986 (93m)

This fictionalized biopic brings Caravaggio's works onto the screen, telling a story of what might be termed transgressive art by a "transgressionist" director, Derek Jarman. This was also Tilda Swinton's film debut.



ORDET (12A) **Dr** Carl Theodor Dreyer Denmark - 1955 (126m)

From the great Danish director, this film follows the



lives of the Borgen family in August 1925 as they deal with inter-familial conflicts about religion.

A CHRISTMAS TALE [Un Conte de Noël] (15) Dr / Co

Arnaud Desplechin - France - 2018 (152m) This rollercoaster of a Christmas family reunion

uncovers the real dynamics of the French Vuillard family, with Catherine Deneuve as the matriarch needing a bone marrow transplant.



RASHOMON Dr / My / Cr

Akira Kurosawa - Japan - 1950 (88m)

The story of the rape of a bride and the murder of



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her Samurai husband told from various points of view in this meditation on human nature. One of the most influential films of all time.

GÜEROS (15) Dr / Co

Alonso Ruizpalacios - Mexico - 2014 (106m)

In this black and white offbeat comedy, teenager Tomás is sent by his mother to live with his older brother in Mexico City where he hangs out with other "slacker" youths.



LIKE SOMEONE IN LOVE (12) Dr

Abbas Kiarostami - Japan/France 2012 (109m)



A young student working as an escort in Tokyo develops an unexpected connection with an academic widower over a period of two days.

THE NILE HILTON INCIDENT (15)

Dr / Cr / My *Tarik Saleh - 2017 (111m)* FEB Sweden/Germany/Denmark/Morocco/France

Well-crafted political thriller set against the backdrop

of the Egyptian Revolution, in which a police officer investigates the murder of a woman amongst the elite classes.



A passionate coming-of-age tale set amidst the conservative confines of modern Tbilisi, the film

competitive dancer fellow male dancer

