

Programme 2008/9



16 September 2008

After the Wedding

Dir: Susanne Bier Den. 2006 (120 min)
Danish émigré Jacob Petersen runs an orphanage helping street children in India which is threatened with closure. A businessman offers a lifeline gift of 4 million dollars but only if Jacob attends his daughters wedding in Denmark. This innocent request throws Jacob into a collision between past and future.



30 September 2008

In Bruges

Dir: Martin McDonagh UK 2008 (107 min)
Ken, a hitman with a history, and new-to-the-profession Ray are sent to Bruges after Ray's bullets claim an innocent victim. Black comedy with unique humour and a real sense of surprise.

07 October 2008

Persepolis

Dir: V. Paronnaud and M. Satrapi
Fr. 2007 (96 min)
Witty and heartfelt animations set during the Islamic revolution in Iran. A country tears itself apart seen through the eyes of precocious and outspoken young girl.

21 October 2008

Once

Dir: John Carney Ir. 2006 (85 min)
A Dublin busker falls for the naïve charms of a Czech immigrant in this lyrical love story. An innovative piece of musical cinema. Captivating and lovely to watch.

04 November 2008

Hidden

Dir: Michael Haneke Fr. 2005 (118 min)
Daniel Auteuil and Juliette Binoche play a successful couple who are mysteriously sent videotapes of their house with accompanying sinister drawings. Who has sent them? And why? A tense and exciting thriller.

18 November 2008

The Assassination of Jesse James by the Coward Robert Ford

Dir: Andrew Dominik US 2007 (160 min)
Brad Pitt and Casey Affleck star as the victim and killer in this 21st c. take on the great 19th c. American myth. Outstanding performances, sumptuous landscapes and a beautiful score.



2 December 2008

The Counterfeiters

Dir: Stefan Ruzorwitsky Ger. 2007 (98 min)
A true story. At the Sachsenhausen concentration camp, barracks were transformed into Nazi counterfeiting workshops. Prisoners had a choice. If they cooperated they might survive. If they sabotaged the operation death was assured. Academy award winner: Best Foreign Language Film 2008.

16 December 2008

Honeydripper

Dir: John Sayles US 2007 (123 min)
An intelligent and beautifully crafted film set in rural Alabama in the 1950s covering the birth of rock and roll and the coming of the electric guitar. The proprietor of the failing 'Honeydripper' hires a famous guitar player, Guitar Sam, for a one night gig in a last ditch attempt to save the club.

13 January 2009

Lars & the Real Girl

Dir: Craig Gillespie US 2008 (106 min)
In this sweet and slightly off-centre comedy, the timid and introverted Lars believes that his life sized doll Bianca is a real human being. A film about family ties and loneliness laced with humour.



27 January 2009

Atanarjuat: The Fast Runner

Dir: Zacharias Kunuk Ca, 2001 (168 min)
An epic tale of love, family, jealousy and revenge set in the Canadian arctic. Based on an Inuit legend, the film is at times brutal but with magic mixed in. The arctic light and landscapes add a stark beauty.

03 February 2009

Blame it on Fidel

Dir: Julie Gavras Fr. 2006 (99 min)
Nine year-old Anna's parents decide to make political conscience guide their lives. Soon Anna is sharing their flat with bearded activists and an exiled Cuban maid. A delightful, subtle comedy, deft, original and thoughtful.

24 February 2009

4 months, 3 weeks and 2 days

Dir: Cristian Mungui Rom. 2007 (113 min)
Two young women share a room at university in Romania during the last years of communism. One (Gabota) is pregnant. Abortion is illegal. They are going to meet a certain Mr Bebe. Neither of them has experienced anything like this before. Palme d'Or 2007.

31 March 2009

Kenny

Dir: Clayton Jacobson Aus. 2006 (99 min)
'Mockumentary from Oz. about a philosophical chap who's in the toilets rental business. A comedy and a very sweet one.

07 April 2009

Water

Dir: Deepa Mehta In./Ca. 2005 (97 min)
A heartfelt denunciation of the plight of widows in pre-independence India. Mehta deftly lays bare the social forces - grinding conservatism and acquiescence - that keep widows in chains. A civilised, empathetic and humane film.

21 April 2009

AGM at 7.15p.m.

Bread and Tulips

Dir: Silvio Soldini Italy 2000 (110 min)
A 40-something bored housewife is left stranded at a bus stop while on holiday and hitchhikes to Venice. An understated bitter-sweet tale of love set in Venice's seamier backwaters, it glows with quirky humour.

